

COMMENTS

Generally, a night to be pleased with. We handled the set competently, and indeed rather professionally in parts. The most heartening thing about it was that our own numbers, "Beauty and the Bitch" and "Lorquina" went down really well, if not best. But the whole thing went well. There were times we were really tight and solid. The last three numbers we played really well: "Brown Sugar" was a joy to play, "Work Together" nice an' rough and "Long Tall Sally," The perfect climax.

Quite apart from the musical side the reactions were also very pleasing. The girls (our very own fanclub) loved it quite naturally, and indeed most people enjoyed it and complimented us.

And so begins the history of this band (as yet unnamed.) We really must get a ~~no~~ name.

Suggestions so far include;

Sunny Side Up.

STRABERYbank

Kelley

Finn

Pearl and Plenty

SET. (IN ORDER OF PERFORMANCE)

- | | | | |
|--------------------|----------------------|---|----------------------------|
| 1st Set | CANT GET ENOUGH | - | BAD COMPANY. |
| 1st Set | GET BACK | - | Beatles (Good arrangement) |
| | ON THE BORDER | - | EAGLES. |
| | LOOK AROUND | - | BLUE |
| | BADLYE | - | CREAM. |
| | BLACK MAGIC WOMAN | - | FLEETWOOD MAC. |
| | BEAUTY AND THE BITCH | - | (THE BAND) |
| | OOH YOU | - | MAC CARTNEY. |
| 2nd Set | CROSSROADS | - | CREAM |
| | SITTING ON A FENCE | - | BLUE |
| | CROSS-EYED MARY | - | JETHRO TULL |
| | LORGINIA | - | (THE BAND) |
| | WORK TOGETHER | - | CANNED HEAT. |
| | BROWN SUGAR | - | STONES |
| | LONG TALL SALLY. | | |

Gear

Borrowed beat up premier kit
Borrowed Marshall 100 + 100 watt speakers
Borrowed 30 watt combination
Borrowed Telecaster (unused however.)

Selmer 100 watt P.A. with W.E.M. 100 watt speaker

Assorted Mikes (SHURE).
[LES PAUL COPY (GEORGE'S)
SG BASS COPY (Clark).
REAL GENUINE S.G. (John)]

100 WATT FEIGN ~~SPEAKERS~~ SPEAKER WITH MARSHAL CABINET
Marshall 50.

Debut Gig 18th July 74th Sandrienne - Kilmarnock
(BAND A0 yet unnamed.)

£12 8.15 - 10 p.m.